



Mahatma Gandhi Vidyamandir's

**Loknete Vyankatrao Hiray Arts, Science and Commerce College,  
Panchavati, Nashik-422003**

(Affiliated to SPPU, Pune, Reaccredited with 'A' grade, Recipient of Best College Award by SPPU)

**Programme Specific Outcomes**

**&**

**Course Outcomes of B.A**

**Department of English**

**Academic Year**

**2021-22**

## Programme Specific Outcomes: B.A. English (Programme code)

| Name of the Department : English                     |   |
|--|---|
| Program Specific Outcomes                            |   |
| At the end of the programme, student will be able to |   |
| 1  | <b>PSO1:</b> Students will be able appreciate, construe and comprehend the major and minor forms of English literature.                           |
| 2  | <b>PSO2:</b> Students will have developed a leaning towards English literature and language.  |
| 3  | <b>PSO3:</b> Students will be well informed about the literary theories, terms and concepts in criticism and able to apply the critical theories. |
| 4  | <b>PSO4:</b> Students will be able to use English Language effectively in formal and informal communications.                                     |
| 5  | <b>PSO5:</b> Students will be able to write creatively.   |
| 6  | <b>PSO6:</b> Students will be able to employ the knowledge of English by enhancing Listening, Speaking, Reading and Writing skills.               |

## Course Outcomes: B.A. English (Programme Code)

**Class : F.Y. B A**

### Semester-I UAE (ENG-11011)

| Paper | Course code & course title | At the end of the course, student will be able to  |
|-------|----------------------------|--|
| I     | Compulsory English (11011) | <b>After completion of this course students will be able to .....</b>  |
|       |                            | <b>CO 1:</b> Identify the basic literary components of the prescribed text.  |
|       |                            | <b>CO 2:</b> Explain the given literary text with reference to the aspects of the given genre  |
|       |                            | <b>CO 3:</b> Demonstrate an understanding of the salient features of various literary Genres.  |
|       |                            | <b>CO 4:</b> Develop the skill to analyse the content of the prescribed textbooks and effectively express the understanding in various modes of communication. |
|       |                            | <b>CO 5:</b> Employ the knowledge of various aspects of English syntax through English grammar and vocabulary.   |

### Semester-II UAE (ENG-11012)

|   |                            |  |
|---|----------------------------|--|
| I | Compulsory English (11012) | <b>After completion of this course students will be able to .....</b>  |
|   |                            | <b>CO 1:</b> Memorize the all sentence structures of all tenses by reading the Sentence structures.          |
|   |                            | <b>CO 2:</b> Describe the agreement between subject and verb by solving the exercise given in the text book. |
|   |                            | <b>CO 3:</b> Illustrate the figure of speech mentioned in the prescribed poems.                              |
|   |                            | <b>CO 4:</b> Appreciate the poem by writing appreciation of the poems.                                       |
|   |                            | <b>CO 5:</b> Summarise the story by reading the story conspicuously.   |

**Course Outcomes: B.A. English (Programme Code)**

**Class : F.Y. B A**

**Semester-I UAE (ENG-11331)**

| <b>Paper</b> | <b>Course code &amp; course title</b> | <b>At the end of the course, student will be able to</b>   |
|--------------|---------------------------------------|--|
| II           | Optional English (11331)              | <b>CO1:</b> Discuss the basics of literature and language and develop an integrated view about language and literature |
|              |                                       | <b>CO 2:</b> Describe minor forms of literature in English   |
|              |                                       | <b>CO 3:</b> Evaluate the creative use of language in literature   |
|              |                                       | <b>CO 4:</b> Analyze basics of phonology of English  |
|              |                                       | <b>CO 5:</b> Experiment better pronunciation and speak English correctly   |
|              |                                       | <b>CO 6:</b> Use English to enhance their job potential by improving their language skills                             |

**Semester-II UAE ( ENG-11332)**

|    |                          | <b>After completion of this course students will be able to .....</b>  |
|----|--------------------------|--|
| II | Optional English (11332) | <b>CO1:</b> Explain the basics of literature and language and develop an integrated view about language and literature |
|    |                          | <b>CO 2:</b> Identify minor forms of literature in English   |
|    |                          | <b>CO 3:</b> Judge the creative use of language in literature  |
|    |                          | <b>CO 4:</b> Distinguish the basics of phonology of English  |
|    |                          | <b>CO 5:</b> Experiment better pronunciation and speak English correctly   |
|    |                          |  |

**Class : S.Y.B.A.**

**Semester-III/IV**

| <b>Paper</b> | <b>Course code &amp; course title</b>                          | <b>At the end of the course, student will be able to</b>  |
|--------------|--|---|
| I            | <b>Compulsory English (23001)</b>                              | <b>CO 1:</b> Identify basic features of effective communication   |
|              |  | <b>CO 2:</b> Comprehend the nuances of communication and soft skills.   |
|              |  | <b>CO 3:</b> Describe the vocabulary of English language  |
|              |  | <b>CO 4:</b> Develop ability to use words in right context.   |
|              |  | <b>CO 5:</b> Instil universal values through best pieces of literature.                                       |
|              |  | <b>CO 6:</b> Justify their point of view  |
| I            | <b>Compulsory English (24001)</b>                              | <b>CO 1:</b> State the beauty & communicative power of English  |
|              |  | <b>CO 2:</b> Describe the word formation process of English language  |
|              |  | <b>CO 3:</b> express thoughts in writing and orally effectively   |
|              |  | <b>CO 4:</b> Instil humanitarian values and foster sympathetic values   |
|              |  | <b>CO 5:</b> Apply own style of writing   |
|              |  | <b>CO 6:</b> Integrate various soft skills in personal and professional life.                                 |
| II           | <b>G2- Advanced Study of English Language (SEC 1A) (23333)</b> | <b>CO 1:</b> To understand basic aspects of phonetics and phonology.  |
|              |  | <b>CO 2:</b> To identify the manner of articulation and classification of speech sounds.                      |
|              |  | <b>CO 3:</b> To comprehend different levels of linguistic analysis.   |
|              |  | <b>CO 4:</b> To analyse the structure of English words from the morphological perspective.                    |
|              |  | <b>CO 5:</b> To explain various terms and concepts in sociolinguistics  |
|              |  | <b>CO 6:</b> To apply the knowledge acquired about stress, rhythm and intonation for effective communication. |
| II           | <b>G2- Advanced Study of English Language (SEC 1B)(24333)</b>  | <b>CO 1:</b> To understand basic aspects of phonetics and phonology.  |
|              |  | <b>CO 2:</b> To identify the manner of articulation and classification of speech sounds.                      |
|              |  | <b>CO 3:</b> To comprehend different levels of linguistic analysis.   |
|              |  | <b>CO 4:</b> to analyse the structure of English words from the morphological perspective.                    |
|              |  | <b>CO 5:</b> To explicate various aspects of English syntax.  |

**Semester-III/ IV**

|     |   |   |
|-----|---|---|
| III | S1-<br>Appreciating<br>Drama (DSC-<br>1A)<br>23331          | CO 1: Describe the elements and types of Drama, and minor forms of Literature.                          |
|     |   | CO 2: Summarize drama independently.  |
|     |   | CO 3: Relate literary and technical aspects of Drama.   |
|     |   | CO 4: Categorize the literary and theatrical elements of Drama  |
|     |   | CO 5: Evaluate various literary aspects depicted in Drama   |
| III | S1-<br>Appreciating<br>Drama (DSC-<br>1B)<br>24331          | CO 1: Define the elements and types of Drama, and minor forms of Literature.                            |
|     |   | CO 2: Discuss drama independently.  |
|     |   | CO 3: Classify literary and technical aspects of Drama.   |
|     |   | CO 4: Distinguish the literary and theatrical elements of Drama   |
|     |   | CO 5: Criticize various literary aspects depicted in Drama  |
|     |   | CO 6: Stage Drama by utilizing the knowledge acquired   |
| 1V  | S2 -<br><b>Appreciating<br/>Poetry (DSC-2A)<br/>(23332)</b> | CO 1: To understand the basic concept related to the theory of poetry.                                  |
|     |   | CO 2: To comprehend the historical development of English Poetry as a form of literature.               |
|     |   | CO 3: To appreciate various poetic devices such as diction,rhythm,sound,meter and figures of speech.    |
|     |   | CO 4: To critically interpret prescribed poems.   |
|     |   | CO 5: To explicate different forms of poetry such as sonnet,ode,lyric and elegy independently.          |
|     |   | CO 6: To analyse unseen poems by applying the knowledge acquired through the study of prescribed poems. |
| 1V  | S2 -<br><b>Appreciating<br/>Poetry (DSC-2B)<br/>(24332)</b> | CO 1: To describe the key terms and concepts in the theory of poetry.                                   |
|     |   | CO 2: To comprehend the historical development of English Poetry as a form of literature.               |
|     |   | CO 3: To appreciate various poetic devices such as diction,rhythm,sound,meter and figures of speech.    |
|     |   | CO 4: To critically interpret prescribed poems.   |
|     |   | CO 5: To explicate different forms of poetry such as sonnet,ode,lyric and elegy independently.          |
|     |   | CO 6: To explore English poetry independently and appreciate it critically.                             |

**Class : T.Y.B.A**

**Semester-V/VI**

| Paper | Course code & course title                 | At the end of the course, student will be able to   |
|-------|--|---|
| I     | <b>Compulsory English (35001)</b>          | <b>CO 1:</b> State the rules of grammatical concepts.   |
|       |  | <b>CO 2:</b> Learn the skills and strategies of effective communication.                                |
|       |  | <b>CO 3:</b> Use the practical writing skills required in working environment.                          |
|       |  | <b>CO 4:</b> Compare different written text to study the content, choice of words & sentence structure. |
|       |  | <b>CO 5:</b> Integrate the basic human values learnt through the literary studies.                      |
|       |  | <b>CO 6:</b> Apply their Communication skills both in written and oral                                  |
| I     | <b>Compulsory English (36001)</b>          | <b>CO 1:</b> Identify the various aspects of English grammar and vocabulary.                            |
|       |  | <b>CO 2:</b> Understand the different types of paragraph writing.                                       |
|       |  | <b>CO 3:</b> Acquire proficiency in Language Skills- Listening, Speaking, Reading and Writing.          |
|       |  | <b>CO 4:</b> Differentiate between different types of written communication.                            |
|       |  | <b>CO 5:</b> Integrate the basic human values learnt through the literary studies.                      |
|       |  | <b>CO 6:</b> Use the practical writing skills required in working environment.                          |
| II    | <b>Appreciating Novel (35331) (DSE-1C)</b> | <b>CO 1:</b> Describe novel as a literary form  |
|       |  | <b>CO 2:</b> Interpret a Novel.   |
|       |  | <b>CO 3:</b> Classify various thematic structures depicted in the novel.                                |
|       |  | <b>CO 4:</b> Distinguish between various types of fiction.  |
|       |  | <b>CO 5:</b> Criticize a Novel.   |
|       |  | <b>CO 6:</b> Formulate his own style of writing.  |
| II    | <b>Appreciating Novel (36331) (DSE-1D)</b> | <b>CO 1:</b> Define novel as a literary form  |
|       |  | <b>CO 2:</b> Summarize a Novel.   |
|       |  | <b>CO 3:</b> Relate sociocultural issues depicted in the novel.   |
|       |  | <b>CO 4:</b> Differentiate between classical and popular fiction.                                       |
|       |  | <b>CO 5:</b> Evaluate a novel critically.   |
|       |  |   |

**Semester-VI**

| <b>Paper</b> | <b>Course code &amp; course title</b>                      | <b>At the end of the course, student will be able to</b>                                      |
|--------------|--|---|
| III          | <b>Introduction to Literary Criticism (35332) (DSE-2C)</b> | <b>CO 1:</b> Comment upon the basic components of Literary Criticism.                         |
|              |  | <b>CO 2:</b> Define the Criticism and enlist the characteristics of Criticism                 |
|              |  | <b>CO 3:</b> Illustrate Classical Critical approaches   |
|              |  | <b>CO 4:</b> Discuss and describe historical development of Critical Theories and Critics.    |
|              |  | <b>CO 5:</b> Paraphrase the Romantic and Victorian Critical theories and Critical thinkers    |
|              |  | <b>CO 6:</b> Interpret literary works according the critical approach                         |
| III          | <b>Introduction to Literary Criticism (36332) (DSE-2D)</b> | <b>CO 1:</b> Provide a brief account of various Critical Terms.                               |
|              |  | <b>CO 2:</b> Demonstrate the knowledge of Modern Critical Theories                            |
|              |  | <b>CO 3:</b> Summarize the New Criticism and its exponents                                    |
|              |  | <b>CO 4:</b> Encapsulate various critical approaches and theories.                            |
|              |  | <b>CO 5:</b> Competent enough to critically analyze literary works.                           |
|              |  | <b>CO 6:</b> Distinguish and differentiate between various Critical theories and approaches   |
| IV           | <b>Enhancing Employability Skills (35333) (SEC-1C)</b>     | <b>CO 1:</b> Get the awareness of career opportunities available to them.                     |
|              |  | <b>CO 2:</b> Identify the career opportunities suitable to them.                              |
|              |  | <b>CO 3:</b> Understand the use of English in different careers.                              |
|              |  | <b>CO 4:</b> Develop competence in using English for the career of their choice.              |
|              |  | <b>CO 5:</b> Enhance skills required for their placement.                                     |
|              |  | <b>CO 6:</b> Use English effectively in the career of their choice.                           |
| IV           | <b>Enhancing Employability Skills (36333) (SEC-1D)</b>     | <b>CO 1:</b> Identify the career opportunities suitable to them.                              |
|              |  | <b>CO 2:</b> Understand the use of English in different careers.                              |
|              |  | <b>CO 3:</b> Develop competence in using English for the career of their choice.              |
|              |  | <b>CO 4:</b> Enhance skills required for their placement.                                     |
|              |  | <b>CO 5:</b> Use English effectively in the career of their choice.                           |
|              |  | <b>CO 6:</b> Exercise verbal as well as nonverbal communication effectively for their career. |



**Class: S.Y.BSc.**

**Semester-III/IV**

| <b>Paper</b> | <b>Course code &amp; course title</b>           | <b>At the end of the course, student will be able to</b>  |
|--------------|---|---|
|              | <b>Ability Enhancement Course - AECC(23321)</b> | <b>CO 1:</b> Identify various aspects of English syntax through grammar and vocabulary                                |
|              |   | <b>CO 2:</b> Develop an understanding of the socio-historical circumstances and literary movements.                   |
|              |   | <b>CO 3:</b> Understand the nuances of communication and soft skills.   |
|              |   | <b>CO 4:</b> Differentiate between different styles of written communication and use them appropriately.              |
|              |   | <b>CO 5:</b> Compare and contrast the various types of writings.  |
|              |   | <b>CO 6:</b> Display their creative skills by writing resume, report, reviews, preparing leaflets and advertisements. |
|              | <b>Ability Enhancement Course - AECC(24321)</b> | <b>CO 1:</b> Define the various literary genres by reading the prescribed poems and prose.                            |
|              |   | <b>CO 2:</b> Express the strength, weakness, obstacles and threats by implementing SWOT analysis method.              |
|              |   | <b>CO 3:</b> Prepare Notice, Agenda and Meeting Minutes with the help prescribed format.                              |
|              |   | <b>CO 4:</b> Categorized the Academic writing and Commercial writing by reading conspicuously the Content writing.    |
|              |   | <b>CO 5:</b> Select their own career goal by inculcating soft skills among them.                                      |
|              |   | <b>CO 6:</b> Create content to publish on digital platform.   |